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*If we shadows have offended, think but this, and all is mended,
That you have but slumber'd here while these visions did appear.*

*Now to 'scape the serpent's tongue, we will make amends ere long;
Else the Puck a liar call; so, good night unto you all.*

Red Mountain High School Theatre Arts

presents

William Shakespeare's

A midsummer night's dream

November 5,6,7 and 12,13,14, 2009

6:30pm

in the Amphitheatre

*Directed and Produced by
Jomi Griffin*

peace. love. shakespeare.



So just what do theatre students learn (besides “theatre”)??...

- ◆ Superior communication skills.
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- ◆ Respect for colleagues and authority.
- ◆ Ability to learn quickly and correctly.
- ◆ Ability to work under pressure.
- ◆ Ability to accept disappointment - then bounce back.
- ◆ Ability to enjoy hard work with a positive attitude.
- ◆ Concentration and dedication.
- ◆ Motivation and commitment to a goal.

These are the qualities employers and business leaders are looking for in the people they hire and work with - not just the book knowledge that comes from sitting in a classroom. (Though maybe we should just throw in the ability to translate a Shakespearean verse while we're on the subject.)

And that doesn't even begin to address the skills of designing sets, costumes, sound and lighting, and basic carpentry that are often part of a theatre student's resumé.

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Porter James (Music Director and Philostrate) is a senior at RMHS. His prior credits include the role of Samuel in *The Pirates of Penzance*, Ben Weatherstaff in AYT's production of *The Secret Garden*, and Rooster in AYT's production of *Annie*.



Rainey Hinrichs (Hermia) is a junior at RMHS. Her prior credits include the role of Glinda in *Wicked* and Lady Lucille in *Once Upon a Mattress*. "I would like to thank my family for supporting me and Ms. Griffin for giving me this opportunity! Thanks!"



Roxie Whipple (Hippolyta) is a senior at RMHS. She has performed previously in *Romeo and Juliet*, *The Comedy of Errors*, and *Oklahoma*. "Thanks to my mom and dad for the rides, Ms. Griffin for teaching and casting me, and God for making sure I don't mess anything up."



Samantha Durfee (Peaseblossom) is a senior at RMHS. Her prior credits include the role of Hero in *Much Ado About Nothing*, Dromio in *The Comedy of Errors*, and Seven in *Just Like Us*. "Thanks to my Twin and my parents."



Shawn Hamelwright (Snug) is a sophomore at RMHS. "Thanks to Ms. Griffin, and Ma and Pa."



Will Mattausch (Theseus) is a junior at RMHS. His prior credits include the role of a Pirate in *The Pirates of Penzance*, Tranio in *Taming of the Shrew*, and Horatio Miles in *And Then There Were None*. "I'd like to thank my Aunt Mary for coming to every show."



William Ramsey (Quince) is a senior at RMHS. His prior credits include the role of the Major General in *The Pirates of Penzance* and Verges in *Much Ado About Nothing*. "Thanks to Paul Lynde - my inspiration!"



Zach Green (Bottom and Starveling) is a junior at RMHS. His prior credits include the role of Doody in Desert Stages Theatre's production of *Grease*, and Antonio in *Much Ado About Nothing*. "I would like to thank all my close and long-time friends for another great show!"

Alexandra Kleist (Fairy) is a sophomore at RMHS. She has performed as a dancer in *Just Dance* and *Everyday Heroes*, and played the role of the Wizard in *The Wizard of Oz*. "Thanks to Jessica Arnold for teaching me how to dance and showing me my true value, and to Brenda Amos for being supportive throughout a little rough patch in my life."

Krysta Flores (Fairy) is a sophomore at RMHS. She has performed as a dancer in *Just Dance*, Phillipa in *Laundry Days*, and Gabriella in *Lady Pirates of Captain Bre*. "Thanks to Jessica Arnold for teaching me all I know in dance, and Heather Grant for teaching me all I know about drama."

Lizzy Zamora (Fairy) is a junior at RMHS. She has performed in the casts of *Much Ado About Nothing*, *The Pirates of Penzance*, and *Seussical the Musical*. "Thanks Mom, so much for supporting and helping me, and my friends for coming."

Mckenzie Dyer (Fairy) is a sophomore at RMHS. Her prior credits include the role of Mother Fa in *Mulan*, a Pirate and Mermaid in *Peter Pan*, and Red Riding Hood in *Unhappily Ever After*. "Thanks to Jean McCall for driving me, and Mom and Dad."

Tori Frierson (Goblin) is a senior at RMHS. She has performed in *Seussical the Musical* and is involved in computer repair and stagecraft. "Thanks to my family and friends."

Yadira Garcia (Fairy) is a junior at RMHS. Her prior credits include Joanna in *Hansel and Gretel*, the Third Witch in *Macbeth*, and an Angel in *The Nativity*. "I'd like to thank my parents and friends."



Gus Hines-Rotter (Lysander) is a senior at RMHS. He has previously performed in the role of Stanley Yelnats III in *Holes*. "I would like to thank my mom and aunt for persuading me to take theatre."



Jay Patton (Theseus) is a senior at RMHS.



Jayson Jay (Snout) is a junior at RMHS. He has previously performed as a Pirate in *The Pirates of Penzance*. "Thanks to Zach Green and Ms. Griffin."



Jonathan Manno (Flute) is a senior at RMHS. "Thanks to dad and mom."



Joshua Cox (Oberon) is a senior at RMHS. His prior credits include the role of the Pirate King in *The Pirates of Penzance* and Claudio in *Much Ado About Nothing*. "Thanks to my sister, of course."



Justin DeLong (Demetrius) is a senior at RMHS. His prior credits include the role of Jeter in Mesa Encore Theatre's production of *Footloose*, Horton the Elephant in *Seussical the Musical*, and Ryan Evans in AYT's production of *High School Musical*.

"Thanks to the cast, my family and friends for their support, Ms. Griffin for this opportunity, and God for all that He has given me."



Mariah Hatch (Cobweb) is a junior at RMHS. Her prior credits include the role of Mrs. Hannigan in *Annie*, a Daughter and Policeman in *The Pirates of Penzance*, and Nettebka in Legacy School's production of *Aida*. "I would love to thank my family for supporting me in this play."



Michael Mattingly (Egeus) is a junior at RMHS. He has previously performed as a Pirate in *The Pirates of Penzance* and as a Troll in *Hansel and Gretel*. "Thanks to Ms. Griffin for all her hard work."

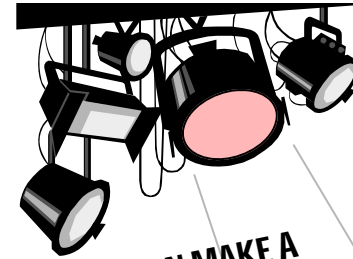


Peter Hall (Demetrius) is a senior at RMHS. His prior credits include the role of Sergeant in *The Pirates of Penzance*, Borachio in *Much Ado About Nothing*, and Antipholus of Syracuse in *The Comedy of Errors*. "I'd like to thank my parents and God."



Phillip Hall (Bottom and Starveling) is a senior at RMHS. His prior credits include Benedick in *Much Ado About Nothing* and Antipholus of Ephesus in *The Comedy of Errors*. "I'd like to thank Mom and Dad and my grandparents."

RED MOUNTAIN HIGH SCHOOL THEATRE ARTS BOOSTERS™



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**Attention Parents and Friends of
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What We Do...

- Promote RMHS theatre program activities within the community.
- Assist the RMHS Theatre Arts Director by helping to provide set materials, props, costumes, makeup, lighting/sound equipment, printing and promotion costs, travel costs, and more.
- Fundraising, from individuals and businesses who want to support quality theatre education. Contributions to TAB are tax deductible.
- Facilitate communications between the RMHS Theatre Arts Director and parents and other interested parties.
- Provide information for parents and other interested parties regarding the RMHS Theatre Arts program schedule of events, general theatre arts information of interest, and other opportunities for parents and students (performances, venues, auditions, college and career info, etc.).
- Provide chaperones/adjudicators for performances and travel.
- Provide volunteers for lobby/backstage needs for performances (ticket and concession sales, costume/makeup/tech assistance, etc.).
- Produce and sell company/show t-shirts.
- Produce the annual TAB Awards ("TABBIES") at the end of the school year, including recognition of outstanding student achievements and awarding of scholarships.

Red Mountain High School Theatre Arts Boosters is an Arizona nonprofit corporation and is tax-exempt for income tax purposes under Section 501(c)(3) of the U.S. Internal Revenue Code via a group exemption through its membership in Parent Booster USA, Inc.



The play's the thing...

synopsis

Theseus, Duke of Athens, is preparing for his marriage to Hippolyta, Queen of the Amazons, with a four-day festival of pomp and entertainment. He commissions his Master of the Revels, Philostrate, to find suitable amusements for the occasion. Egeus, an Athenian nobleman, marches into Theseus' court with his daughter, Hermia, and two young men, Demetrius and Lysander. Egeus wishes Hermia to marry Demetrius (who loves Hermia), but Hermia is in love with Lysander and refuses to comply. Egeus asks for the full penalty of law to fall on Hermia's head if she flouts her father's will. Theseus gives Hermia until his wedding to consider her options, warning her that disobeying her father's wishes could result in her being sent to a convent or even executed. Nonetheless, Hermia and Lysander plan to escape Athens the following night and marry in the house of Lysander's aunt, some seven leagues distant from the city. They make their intentions known to Hermia's friend Helena, who was once engaged to Demetrius and still loves him even though he jilted her after meeting Hermia. Hoping to regain his love, Helena tells Demetrius of the elopement that Hermia and Lysander have planned. At the appointed time, Demetrius stalks into the woods after his intended bride and her lover; Helena follows behind him.

In these same woods are two very different groups of characters. The first is a band of fairies, including Oberon, the fairy king, and Titania, his queen, who has recently returned from India to bless the marriage of Theseus and Hippolyta. The second is a band of Athenian craftsmen rehearsing a play that they hope to perform for the Duke and his bride. Oberon and Titania are at odds over a young Indian prince given to Titania by the prince's mother; the boy is so beautiful that Oberon wishes to make him a knight, but Titania refuses. Seeking revenge, Oberon sends his merry servant, Puck, to acquire a magical flower, the juice of which can be spread over a sleeping person's eyelids to make that person fall in love with the first thing he or she sees upon waking. Puck obtains the flower, and Oberon tells him of his plan to spread its juice on the sleeping Titania's eyelids. Having seen Demetrius act cruelly toward Helena, he orders Puck to spread some of the juice on the eyelids of the young Athenian man. Puck encounters Lysander and Hermia; thinking that Lysander is the Athenian of whom Oberon spoke, Puck afflicts him with the love potion. Lysander happens to see Helena upon awaking and falls deeply in love with her, abandoning Hermia. As the night progresses and Puck attempts to undo his mistake, both Lysander and Demetrius end up in love with Helena, who believes that they are mocking her. Hermia becomes so jealous that she tries to challenge Helena to a fight. Demetrius and Lysander nearly do fight over Helena's love, but Puck confuses them by mimicking their voices, leading them apart until they are lost separately in the forest.

When Titania wakes, the first creature she sees is Bottom, the most ridiculous of the Athenian craftsmen, whose head Puck has mockingly transformed. Titania passes a ludicrous interlude doting on the weaver. Eventually, Oberon obtains the Indian boy, Puck spreads the love potion on Lysander's eyelids, and by morning all is well. Theseus and Hippolyta discover the sleeping lovers in the forest and take them back to Athens to be married—Demetrius now loves Helena, and Lysander now loves Hermia. After the group wedding, the lovers watch Bottom and his fellow craftsmen perform their play, a fumbling, hilarious version of the story of Pyramus and Thisbe. When the play is completed, the lovers go to bed; the fairies briefly emerge to bless the sleeping couples with a protective charm and then disappear. Only Puck remains, to ask the audience for its forgiveness and approval and to urge it to remember the play as though it had all been a dream. *SparkNotes Editors. (2002). SparkNote on A Midsummer Night's Dream. Retrieved October 21, 2009, from <http://www.sparknotes.com/shakespeare/msnd>.*



Ashley Corkill (Titania) is a senior at RMHS. Her prior credits include the role of Kate in *The Pirates of Penzance*. She is also a National Merit Scholarship Finalist, a member of the RMHS Homecoming Royal Court in 2009, and in the Top 10 of the senior class. "Thanks to Billy and my family."



Belle Levenda (Helena) is a junior at RMHS. Her prior credits include the role of Lydia in *Hansel and Gretel*. "Thanks to Ms. Griffin and to Gus Hines-Rotter."



Billy Nichols (Oberon) is a senior at RMHS. His prior credits include the role of Frederic in *The Pirates of Penzance*. He recently earned 3rd Chair in All-State Show Choir, was a member of the RMHS Homecoming Royal Court for 2009, and is in the Top 20 of the senior class. "Thanks to my family and to Ashley."



Brandon Feller (Lysander) is a senior at RMHS. His prior credits include the role of Don Pedro in *Much Ado About Nothing*, Romeo in *Romeo and Juliet*, and Rooster in *Annie*. "Thanks to my entire family! Woo!"



Brittany Szpytek (Hermia) is a sophomore at RMHS. She has previously performed in productions of *Support - What is it Good For* and *School for Nerds*. "I'd like to thank my parents, my brother and sister, and God - every day I live for you. Ms. Griffin, thank you so much for seeing my potential. I thank God every day for having a teacher like you."



Brooke Hartnett (Philostrate) is a junior at RMHS. Her prior credits include the role of Portia in *Cinderella*, Ursula in *Much Ado About Nothing*, and Suzanna in *The Square*. "Thank to my mom and dad, and Moses the Prophet."



Casey Ellings (Helena) is a junior at RMHS. Her prior credits include the role of Policeman in *The Pirates of Penzance*, ensemble in *Much Ado About Nothing*, and Frack in *Hansel and Gretel*. "Thank you mom, for the many nights running lines with me. Ms. Griffin, your dedication and enthusiasm make the show incredible. Without you there would be no show."



Castille Ritter (Mustardseed) is a junior at RMHS. She is a member of *Wenches and Knaves* with Southwest Shakespeare Company. Her prior credits include being a Daughter in *The Pirates of Penzance* and the role of Gretel in *Hansel and Gretel*.



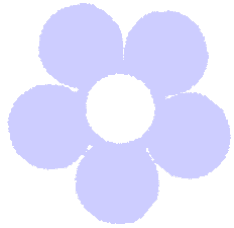
Chelsea Crews (Moth) is a junior at RMHS. Her prior credits include the role of Policeman in *The Pirates of Penzance*, Stepmother in *Cinderella*, and White Rabbit in *Alice's Adventures in Wonderland*. "Thanks to Ms. Griffin and all my family and friends for their love and support!"



Dakota Evans (Puck) is a sophomore at RMHS. His prior credits include Captain Shang in *Mulan*, and Willy Wonka in *Willy Wonka*. "Thanks to Mom and my junior high drama teacher."

production team

Director and Producer	Tomi Griffin
Music Director	Porter James
Musicians	David Hjelmstad - Violin Jaclyn Maloy - Cello William Ramsey - Clarinet Nicholas Connelly - Theremin
Costumes	Lizzy Zamora, parents and cast
Puck Costumes	Cassandra McClain, Rachel Ashley
Stagecraft Class	Jennifer Abbott, Savannah Beechey, Jordan Burr, Jonathan Busch, Jacquelyn Canez, Chennille Choi, Joshua Cox, Chelsea Crews, Casey Ellings, Matthew Fichtemaier, Victoria Frierson, Eric Haaven, Kaitlyn Hogan, Brittney Johnson, Michael McCarthy, James Morrison, Garrett Napoleone, Melanie Olson, Tyler Pruitt, Donovan Rogness, Zacharri Rumble, Sarysa Sanchez, John Shaw, Perri Shields, Jeremy Shoop, Caitlin Siler, Jordan Toner, Fidelis Velasquez
Publicity and Photography	Robert and Jacque Hall



Alec Melger (Quince) is a junior at RMHS. His prior credits include the Prince in *Cinderella* and a dancer in AYT's production of *Aida*. Later this year he will be playing the part of Joe Ferone in *Up the Down Staircase*. "I want to thank all my family, and people who give me money and stuff."



Alison Campbell (Hippolyta) is a senior at RMHS. Her prior credits include the part of Ruth in *The Pirates of Penzance*, a member of the Bird Girl Trio in *Seussical the Musical*, and Lady Capulet in *Romeo and Juliet*. "I'd like to thank my family and all my lovely friends!"



Ann Marie Wilding (Titania) is a senior at RMHS. Her prior credits include the role of Beatrice in *Much Ado About Nothing* and Juliet in *Romeo and Juliet*. She has also recently performed in the Southwest Shakespeare Company production of *The Comedy of Errors*. "I want to thank mom and dad for being so supportive!! I love you!"

Errors. "I want to thank mom and dad for being so supportive!! I love you!"



Ariana Ontko (Puck) is a senior at RMHS. Her prior credits include the role of Watchman in *Much Ado About Nothing* and a Policeman in *The Pirates of Penzance*.

cast of characters

Theseus - the Duke of Athens. At the beginning of the play, he has recently returned from a conquest and is about to marry the conquered Amazon queen, Hippolyta.

Hippolyta - the legendary Queen of the Amazons, engaged to marry Theseus.

Egeus - a respected nobleman in Theseus' court who complains to Theseus that his daughter Hermia refuses to marry Demetrius, Egeus' choice for her.

Hermia - a beautiful young woman of Athens, and both Demetrius and Lysander are in love with her. She defies her father's wish that she marry Demetrius because she is in love with Lysander.

Demetrius - a young nobleman of Athens. In the past, he acted as if he loved Helena, but after Helena fell in love with him, he changed his mind and pursued Hermia. Emboldened by Egeus' approval of him, Demetrius is undeterred by the fact that Hermia does not want him.

Lysander - a young nobleman of Athens in love with Hermia. He believes that love must conquer all obstacles, so he persuades Hermia to run away from her home and family with him, into the forest.

Helena - a young woman of Athens in love with Demetrius. She chases after Demetrius even though he wants nothing to do with her.

Robin Goodfellow ("Puck") - a mischievous fairy who delights in playing pranks on mortals. He is Oberon's jester, and his antics are responsible for many of the complications that propel the play.

Oberon - the King of the fairies. He begins the play at odds with his wife Titania because she refuses to relinquish control of a young Indian prince whom she has kidnapped, but whom Oberon wants for a knight. Oberon's desire for revenge on Titania leads him to send Puck to obtain the love-potion flower that creates so much of the play's confusion and farce.

Titania - the beautiful Queen of the fairies. She has refused Oberon's demands and thus has sworn to avoid his company until he changes his mind.

Nick Bottom - the overconfident weaver chosen to play Pyramus in a play that a group of craftsmen have decided to put on for Theseus' wedding celebration. He is full of advice and self-confidence but frequently makes silly mistakes and misuses language.

Peter Quince - a carpenter and the nominal leader of the craftsmen's play. He is often shoved aside by the abundantly confident Bottom. During the craftsmen's play, Quince plays the Prologue.

Francis Flute - the bellows-mender chosen to play Thisbe, a young girl in love, in the craftsmen's play.

Robin Starveling - the tailor who ends up playing the part of Moonshine in the craftsmen's play.

Tom Snout - the tinker who plays the part of the Wall in the craftsmen's play, dividing the two lovers.

Snug - the joiner chosen to play the lion in the craftsmen's play. He worries that his roaring will frighten the ladies in the audience.

Philostrate - Theseus' Master of the Revels, responsible for organizing the entertainment for the Duke's wedding celebration

Peaseblossom, Cobweb, Moth, and Mustardseed - the fairies whom Titania orders to wait on Bottom after she falls in love with him.

Crowther, John, (Ed.). (2005). No Fear A Midsummer Night's Dream. Retrieved October 21, 2009, from <http://nfs.sparknotes.com/msnd>.

A Midsummer Night's Dream

act i

Scene 1 Athens. The palace of Theseus. The noblemen and the lovers.
Scene 2 Athens. Quince's house. The craftsmen.

act ii

Scene 1 A wood near Athens. The fairies.
Scene 2 Another part of the wood.

act iii

Scene 1 The wood. Titania and the craftsmen.
Scene 2 Another part of the wood. Oberon, Puck, and the lovers.

intermission

act iv

Scene 1 The same.
Scene 2 Athens. Quince's house.

act v

Scene 1 Athens. The palace of Theseus. The wedding celebration.

The end



Directors notes

What a grand experiment it is performing in this lovely amphitheatre. My bad - the unforeseen challenges we would face such as lack of ample electricity for lighting and sound equipment, air traffic noise, and oh, yes, a football game, marching band and all! But even with the challenges I am hoping the experiment pays off and everyone has a wonderful time with Shakespeare in the Park! A special thank you to students, parents, teachers and friends who allow the time it takes to make sure every willing student has a chance to participate. We here at RMHS Theatre look forward to new challenges each year!

cast

<i>Theseus</i>	Jason Patton, Will Mattausch
<i>Hippolyta</i>	Roxie Whipple, Alison Campbell*
<i>Philostrate</i>	Brooke Hartnett**, Porter James*
<i>Egeus</i>	Michael Mattingly
<i>Hermia</i>	Brittany Szyptek*, Rainey Hinrichs*
<i>Demetrius</i>	Justin DeLong, Peter Hall**
<i>Lysander</i>	Gus Hines-Rotter**, Brandon Feller*
<i>Helena</i>	Casey Ellings, Belle Levenda*
<i>Quince</i>	Alec Melger*, William Ramsey
<i>Bottom</i>	Phillip Hall**, Zach Green
<i>Flute</i>	Jonathan Manno*
<i>Starveling</i>	Zach Green, Phillip Hall**
<i>Snout</i>	Jayson Jay
<i>Snug</i>	Shawn Hamelwright
<i>Puck</i>	Dakota Evans, Ariana Ontko*
<i>Oberon</i>	Joshua Cox**, Billy Nichols*
<i>Titania</i>	Ann Marie Wilding**, Ashley Corkill*
<i>Indian Boy</i>	Rysa Milan
<i>Peaseblossom</i>	Samantha Durfee*
<i>Cobweb</i>	Mariah Hatch
<i>Moth</i>	Chelsea Crews*
<i>Mustardseed</i>	Castille Ritter
<i>Fairies</i>	Mekensie Dyer, Casey Ellings, Rylee Erdman-Kennelly, Katina Flohrs, Krysta Flores, Yadira Garcia, Alexandra Kleist, Emily Pickett, Emily Redford, Jen Rosenfeld, Elaissia Sears, Brittany Szyptek, Fidelis Velasquez, Ann Marie Wilding, Lizzy Zamora
<i>Goblins</i>	Matt Fichtemaier, Tori Frierson, Eric Haaven, Sarah Meeks
<i>Musical Fairies</i>	Emily Bulkley - soloist, Jesse Ellsworth, Mariah Hatch, Amber James

* RMHS Theatre Club Officer 2009-2010

* Participated in the 2009 Utah Shakespearean Festival High School Competition

